

Stars and Strife:
Writing America in Recent French and Francophone Literature

International Conference
24-25 October 2017

Winthrop-King Institute for Contemporary French and Francophone Studies
Florida State University, Tallahassee

Conference Directors: William Cloonan, Martin Munro, Jeannine Murray-Romàn, Corbin Treacy

Program

All sessions take place in the Student Service Building (SSB) on the FSU campus.
Details are subject to change.

TUESDAY, OCTOBER 24



09:00AM - Complimentary Bus from Doubletree Hotel to FSU Campus



09:30AM - Complimentary Bus from Doubletree Hotel to FSU Campus

09:30 am-6:00 pm - Registration, SSB **rm 201**

09:30 am- 10:30 am - Refreshments

10:30 am-11:00 am - Welcome by organizers, SSB rm 203

11:00am-12:00pm - **Plenary Session**, SSB rm 203

Chair: Martin Munro (Florida State University)

Presentation Title. Jean-Marc Moura (Université Paris Oust Nanterre la Défense)

12:00 pm-1:30pm - Lunch

1:30 pm-3:00 pm - Panels 1A, 1B

Panel 1A, SSB rm 203

New York in the Francophone Imagination

Chair: Callan Roten (Florida State University)

- **Fély Catan (University of Miami)** : *New York, ville du Tout-Monde: repenser la francophonie dans Junglas de Maryse Renaud.*
- **Sara Kippur (Trinity College)**: *From New York fait divers to the Goncourt: Leïla Slimani's Chanson douce.*
- **Obed Nkuzimana (University of New Brunswick)**: *Le Génie d'un lieu. New York et Ses Légendes dans deux Textes Francophones.*
- **Steve Puig (Saint John's University)** : *New York Dans la Littérature Française Contemporaine: entre Mythe et Réalité*

Panel 1B, SSB rm 208

Franco-American Exchanges on Screens Large and Small

Chair: Name (Affiliation)

- **Bryan Koller (Florida State University):** *The Jailed Prophet: Transnationalism and Identity in the American and French Crime Film.*
- **David Pettersen (University of Pittsburgh):** *The Hollywood Gangster Enters the Debate about French National Identity: Mesrine, Un prophète, and Hors la loi.*
- **Denis Provencher (University of Arizona):** *Je suis terroriste, pédé et fils de Marilyn Monroe: Cinematic Stars, Stripes and Queer Filiation in Abdellah Taïa's Infidèles (2012).*
- **Jocelyn Wright (University of Texas-Austin):** *La Petite Cité dans la Prairie: the Wild West in the Contemporary Banlieu Imaginary.*

3:00 pm-3:30 pm - Coffee Break

3:30 pm-5:00 pm - Panels 2A, 2B

Panel 2A, SSB rm 203

American-French Triangulations through the Antilles

Chair: Jeannine Murray-Romàn (Florida State University)

- **Alexandra Perisic (University of Miami):** *Sylvie Kandé's Poetic Remapping of the Atlantic.*
- **Robert Sapp (College of Charleston):** *American Disaster Stories: Catastrophic Memory in Évelyne Trouillot's Absences sans frontières.*
- **Justin Izzo (Brown University):** *Thinking (Creole) Hybridity in the Age of Trump: Obama, Relations, Nation.*

Panel 2B, SSB rm 208

Four Novelists, Four Americas

Chair: Jennifer Willging (Ohio State University)

- **Alain-Philippe Durand (University of Arizona):** *La Partie Émergée de l'Iceberg: Frédéric Beigbeder.*
- **Grażyna Starak (Université de Silésie) :** *L'image de l'Amérique dans l'oeuvre dramatique de Bernard-Marie Koltès.*
- **Jesse Welton (University of Melbourne/Université Paris-Ouest):** *From New York to Brazzaville and back: Representations of America in Alain Mabanckou's Verre cassé.*
- **Jennifer Willging (Ohio State University)** *Alternate Facts and the Effect of the Real in Antoine Bello's Roman américain.*

5:00 pm-5:30 pm - Coffee Break

5:30 pm-6:30 pm - **Plenary Session**, SSB rm 203

Chair: Name (Affiliation)

Beats Working: performance economies. Felicia McCarren
(Tulane University)

6:30 pm-8:00 pm - Light Reception - Location



7:50PM - Complimentary Bus from FSU to Doubletree Hotel

8:20PM - Complimentary Bus from FSU to Doubletree Hotel

WEDNESDAY, OCTOBER 25



8:30AM - Complimentary Bus from Doubletree Hotel to FSU Campus



9:00AM - Complimentary Bus from Doubletree Hotel to FSU Campus

9:00 am-5:00 pm - Registration, SSB rm 201

9:30 am-11:00 am - Panels 3A, 3B

Panel 3A, SSB rm 203

Twin Perspectives on the Francophone World and the States

Chair: Name (Affiliation)

- **Yves Davo (Université de Bordeaux):** *Dans l’Sil du Cyclone du 11 Septembre: La Figure du Terroriste chez Salim Bachi et Don DeLillo.*
- **Chantal Michel (Université Lyon 2):** *Thomas Reverdy, lecteur de R.Brautigan : enquêtes dans une Amérique dévastée.*
- **Valérie K. Orlando (University of Maryland):** *Failed (United) States, Reversed Realities, Dystopias and Utopias. The What Ifs of Possible Worlds in Adbelaziz Belkhoja’s Le retour de l’éléphant and Adourahman Waberi’s Aux Etats-Unis d’Afrique.*
- **David Yesaya (Université de Waterloo) :** *La France, terre d’écueil, l’Amérique, terre d’accueil: une Analyse Littéraire de la réussite sociale des Français de la diaspora africaine francophone dans L’invention de nos vies de Karine Tuil et Desirada de Maryse Condé.*

Panel 3B, SSB rm 208

L’Amérique: Géographie et Politique

Chair: Manfa Sanogo (Florida State University)

- **Khalid Chaouch (Sultan Moulay Slimane University):***Dominique Falkner’s America: A French Quest in the Labyrinth of Itineraries and Biographies.*
- **Benjamin Sparks (University of Memphis):** *L.A. Trip: An Exile between Languages and Continents.*
- **Lamia Mecheri (Université d’Annaba):** *Lecture américaine de Tuez-les tous de Salim Bachi.*
- **Silvia Baage (McDaniel College):** *American (In)justice: Hurricane Katrina in Laurent Gaudé’s Ouragon.*

11:00 am-11:30 am - Coffee Break

11:30 am-12:30 pm - **Plenary Session**, SSB rm 203

Chair: Jennifer Willging? (Ohio State University)

Presentation Title. Antoine Bello (Writer)

12:30 pm-2:00 pm - Lunch Break

2:00 pm-3:30 pm - Panels 4A, 4B

Panel 4A, SSB rm 203

Shades of Noir

Chair: Bryan Koller (Florida State University)

- Katarzyna Gadomska (Université de Silésie): *Jean-Pierre Andrevon: l'horreur à l'américaine.*
- Rebecca Krasner (Brown University): *Rethinking Exclusion: Racism, Radical Non-Belonging and Access to Power in Confiant's Madame St.-Clair.*
- Bruno Thibault (University of Delaware): *Entre Fascination et Simulation: l'Amérique dans cinq Thrillers Français Contemporains.*
- Katelyn Knox (University of Central Arkansas): *Sampling African-American Popular Music in Afropean Literature: Archive, Genealogy and Intermedial Form.*

3:30 pm-4:00 pm - Coffee Break

4:00 pm-5:30 pm - **Plenary Session**, SSB rm 203

Chair: Name (Affiliation)

Presentation Title, Salim Bachi (Writer) and Abdourahman Waberi (George Washington University)

6:00 pm - Closing Reception at Location



7:20 pm - Complimentary Bus from FSU to Doubletree Hotel

7:50 pm - Complimentary Bus from FSU to Doubletree Hotel